

The Medium

The Voice of Erindale College - University of Toronto

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Erindale receives \$200,000 donation from Hitachi

by Suzana Grozavescu

Erindale College will soon have a new research facility thanks to the generosity of Hitachi (Canda) Ltd. To commemorate this important milestone, Hitachi is making its largest educational donation ever to a Canadian institution, namely \$200,000 to Erindale College. The money will be used to equip a brand new undergraduate and graduate teaching and research laboratory here at Erindale. This laboratory will be named the Hitachi Survey Research Centre in recognition of the donor.

The Hitachi Survey Research Centre is poised to become an important survey research facility in Peel. The centre is designed to support the learning of survey research and polling by over 2,000 Erindale students each year in the fields of sociology, marketing, statistics, and geography.

The centre will also provide external survey research and polling facilities for the government and business community, including an annual community social survey for Mississauga.

Hitachi's \$200,000 donation will provide Erindale with: a laboratory housing 32 computer stations for teaching and research; a four-six station computer-assisted telephone interviewing system for surveys, polls, and student recruitment initiatives; and a

'case' room for marketing focus groups and social interaction studies.

Peter Skov, development officer for Campus Relations-Erindale College, explained why Erindale approached Hitachi for support: "The project itself was identified as a need for the College by the senior academic leaders (Principal McNutt and Dean Cecil Houston). We looked at companies that might help us, and Hitachi was a natural consideration. Hitachi was our first choice. We had a good relationship for eight to ten years. They [at Hitachi] were sponsors of the Equipment Campaign, donors to the Student Centre Campaign; [they also] donated the CD ROM drives [to

Erindale's] library."

According to Skov, the need for such a centre at Erindale came as a response to the Provost's *White Paper* (June 1995), which describes the university's direction through the year 2000. Preliminary discussions with Hitachi started in October 1995. A formal proposal was presented to Hitachi at the end of November 1995. Hitachi responded around mid-February 1996 with the \$200,000 donation.

As Skov said, "[The centre will be called] the 'Hitachi Survey Research Centre' in recognition of their enormous contribution and good friendship over the years. This also ties in with

their 25 anniversary of doing business in Canada."

Rose Chojnacki, an Hitachi Finance and Administration employee said, "The reason for the donation is [Hitachi's] 25 Anniversary in Canada. Hitachi has always felt very strongly towards education and supporting the community."

Chojnacki added, "We think corporations should work together with the school board. I think the staff [at Hitachi] is very pleased with this opportunity to support Erindale. I think it's a beautiful facility and we're very much honored [to be a part of it]. I think [Hitachi's] President

"Research" cont'd on page 3

\$75 charge proposed for use of computer accounts



tuzo.erln> What's the name of the tecnobob who's charging me an arm and a leg to use my account?

tuzo.erln>finger Governing Council (maybe)

photo by Andrea Ashbaugh

by Lennox Phillips

As of September 1, 1996, the 1,413 students who currently use the 'free dial-in service Lighthouse may have to pay approximately \$75 for the same services. The reason for this cost,

according to Joe Lim, Manager of Computing Services at Erindale, is that "the current operations are not self-sufficient and expected increased rates from Bell Canada will push [the] operation costs even higher." Bell Canada is awaiting a decision from the

CRTC on it's proposal to charge Internet providers double the rate they are currently charged.

Currently, the Computer Services at Erindale has 30 modems that provide students with free dial-in access, and another 20 modems that support PPP (Point-to-Protocol) account holders. PPP account holders, unlike normal users, receive access to the Internet via Netscape at home, except they have to pay \$75 for the year. Because the centre can no longer afford to provide students with the current services, has proposed that all 50 modems be used as chargeable PPP accounts.

However, of the 7,733 eligible students at Erindale, only 1,500 will be able to purchase a PPP dial-in account, which will be sold on a first-come, first-served basis at a cost of no more than \$75. Also, staff and faculty purchases will decrease the number of accounts available to students. Currently, each of the free 30 modems has to support approximately 48 students. "This has resulted in difficulties in trying to log-in between the hours of 6 p.m. to 2 a.m.," said Lim.

Should the proposal under consider-

ation sell all 1,500 accounts available, the number of users per modem will be 30, allowing students and staff to stay logged on for two hours during peak periods, after which they will automatically be logged off and will have to wait a 30 minutes to log back on. This, according to Lim, "will give students and staff an equal opportunity to access the services, and any money earned will be put toward increasing the number of modems."

Student reaction to the current proposal has been somewhat ambivalent. Many students, however, do not seem keen on the idea of having the service limited to 1,500 accounts.

The proposal has been approved by the Erindale Computing and Data Communication Committee; however, the College Council will make the final decision on the policy sometime next week.

A couple of weeks ago, CUE (Computer Users Of Erindale), a campus club independent of Computing Services, posted a survey on tuzo. This survey aimed to get feedback from students on what they feel is the best way to go about providing stu-

dents with dial-in services. Four options were given, and a total of 408 students responded. The most popular option among students and staff is for CUE to assume control of the modems. Under this option, all students would be charged \$20 to cover the cost of the service, and any excess cash would go towards upgrading the equipment at the Computer Center. This option would require an ECSU referendum to be official, and CUE club directors felt that student responses to the survey were too low to justify pursuing the issue in the last ECSU referendum.

Other options open to students who want Internet access from home include going through U of T Ordial, St. George's service, which charges five dollars for start-up disks and 55 cents per hour to access the Net, or signing-up with independent companies like America On-Line and Compuserve.

Despite this, Joe Lim feels that in the long run, "Erindale's option would be most economical for the user who intends to spend a lot of time on the Net."

Two tickets running in Residence Mayor election

by Josie Giuliani

The 1996/97 elections for Residence Council are approaching. In previous years, there were two separate mayors elected for the position, but this year, the mayors will be elected in pairs. The reason for the change, according to this year's co-mayor Rondev

Bhattacharya, is that the mayor position needs two people who work well together as a team. Two people elected separately may be qualified for the position as individuals, but may not work compatibly as a unit.

Bhattacharya is running again for residence mayor with Brian Buckles, a second-year student. Bhattacharya is running because he feels that "this year was very successful, I enjoyed doing it, and want to continue to finish the job Shauna and I started."

Bhattacharya noted that Buckles "has been on the finance and decorating committee for residence this year, and he has also helped Rez Council out whenever I needed it."

Buckles said that his main goal would be to "bring life back into the rez community." He also said, "I want to make the Erindale residence experience a good one for students, and I have the experience and qualifications to do so."

From working together before, Bhattacharya feels he and Buckles have a good working relationship,

which makes their team reliable. Bhattacharya and Buckles plan to focus on getting resident students involved.

The second ticket running for the mayor positions is Bahroz Negatie and Leila Elbard. Elbard said they are running for Residence Council because "I think Rez Council needs some changes. It needs changes, mostly in responsibility, because I do not think the job was finished this year by Rondev or Shauna. A lot of rez students still don't know what goes on at rez. If Bahroz and I succeed in the elections, we will not disappoint anyone."

Negatie also feels that "there is room for improvement in Rez Council, and I think I can do a better job than some of the previous people. I have the determination and the will to do what is right."

Negatie and Elbard plan to have more events for rez students and want to create a more tight-knit community. They chose to run together because,

"Rez" cont'd on page 3

The Insider

- Sexual orientation=equality?: Ologies and Isms, page 7
- Radiohead: leaving you crossed-eyed and humming Arts, page 10
- Meet the new ECARA prez : Sports, page 14

Quote of the week:

"I think it would be better for both families and undergraduate students if [the families] were to be separated and not mixed in with non-married students"

-anonymous 2nd year resident segregationist on celebrating our differences



This just in. Campus police finally snared the elusive black sheep at the Crosswoods building after many unsuccessful attempts. Pork chops anyone?

photo by Jamie Tyndall

NEWS

Older students, larger families change Erindale's demographics

by Josie Giuliani

Is Erindale's demographic population changing? According to Statistics Canada, almost one in every two students in Canadian universities are aged 25 and over. In addition to a more

mature student population, there is a definite increase in the number of students with families. To date, 20% of Erindale's residence units are occupied by students with families, and an additional 80 families are on the waiting list.

According to Eoin Townsend, a representative for married students on Quality Service for Students and a member of the Erindale's Leaseholders Association, the number of families living at Erindale has risen in the past few years. In 1990, there was one child living on the Erindale campus; in 1995, there were 82, and the number will increase in 1996.

Townsend believes that Erindale offers one of the best married residence systems in Canada. Compared to U of T's downtown campus, Erindale has better safety, accessibility to public schools, and provides a better community in which raise a family.

As a result, many students with families live at the Erindale Campus and take the bus to the downtown campus daily.

Townsend said, "Students with families and mature students have started to work together to build programs such as the Athletic's Kids Club, Erindale's Leaseholders Association, and others, including a large number of programs sponsored by undergraduate groups, such as the Athletics' Christmas party and the residence's movie night."

The Erindale's Leaseholders Association was organized to provide married and graduate students living on residence with support and an outlet to voice their concerns about living on campus.

Currently, there are families living in the residences' first, second and fifth phases. When asked about the impact of families on residence, a sec-



This playground will swarm with kids next year.

photo by Jamie Tyndall

ond year student living in phase two said, "It does not feel like a university atmosphere having small children running around. I think it would be better for both the families and the undergraduate students if [the families] were to be separated and not mixed in with non-married students."

Townsend noted that the families living on campus do not want to infringe on the existing undergraduates, but instead want to enhance the Erindale community. "We are here to stay and, instead of polarizing the campus, we should try to progress a sense of community for both of the groups."

An example of this attempt to integrate can be seen in the new building

of the Student Centre. Also, the addition of a convenience store and a family-type restaurant would be useful for both the married students with families and for single undergraduates. "For the most part, most of our needs are the same, and we just need to have an understanding to work together," said Townsend.

With the university trend increasing towards mature students, Erindale is going to have to build a system to accommodate all aspects of the student body. Just as non-married undergraduates want a fulfilling university experience, Townsend feels that married students "are students like everyone else, and we also want to enjoy our university experience."

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An Exhibition of Photographic
Works at the
BLACKWOOD GALLERY,
Kaneff Centre, Erindale

1996 GRADUATE EXHIBITIONS

Selected work from the
ART & ART HISTORY
PROGRAM

EXHIBITION 3

APRIL 2-12

EXHIBITION 4

APRIL 16-27

Reception April 18,
7:30-9:30 p.m.

LOST & FOUND

Come to the Info Desk and pick up your textbooks and clothing. The Info Desk is located across from the Campus Police office in the South Building. The hours of operation are Mon.-Fri., 9a.m.-5 p.m. These items will be kept until the end of April, and then will be donated to charity.

REMINDER FOR THE WEEK OF APRIL 8 THRU APRIL 14

ECSU REFERENDUM II

1) DO YOU ACCEPT THE MEDIUM II PUBLICATIONS
BY-LAW NO. 2?

2) DO YOU ACCEPT THAT MEDIUM II PUBLICATIONS ADD
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CONDITION THAT MEDIUM II PUBLICATIONS FOLLOW THE
GUIDELINES AS OUTLINED IN THE

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THE BOARD OF DIRECTORS.

- FOR MORE INFORMATION, BY-LAW NO. 2 WILL BE
AVAILABLE AT THE INFO BOOTH, ECSU'S FRONT OFFICE,
AND THE MEDIUM OFFICE.

FOR MORE INFORMATION, CONTACT NICK PANOU AT
ECSU, OR TIMOTHY SPECK AT THE MEDIUM.

POLLING DATES: APRIL 10 & 11
POLLING STATION IN THE SOUTH
BUILDING, 9 AM - 5 PM



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Women's/Gender Studies Program finally established

by Whillette Warren

Erindale will finally get a Gender Studies program and, for a lot of people, this is a relief. For over a year, Dean Rubincam and other determined individuals have worked hard to make Women/Gender Studies a reality at Erindale. This program is now available in both a minor and a major, and will constitute a bachelor of arts degree.

Because of the inter-disciplinary nature of this program, it will be comprised of specific courses in anthropology, art, english, history, linguistics, philosophy, political science, psychology, religion and sociology. Specific courses pertaining to the Gender Studies program, such as ERI200Y,

will be the foundation of the program. Over a year ago, Dean Rubincam began meeting with interested faculty members and students, including Rosemary Sullivan and Sue Prior. Dean Rubincam explained, "Sue Prior, EPUS president, spoke to me about [a Women's/Gender Studies Program] a year and a half ago. Sue pointed out to me that similar programs [existed] at Scarborough and St. George, and asked if anything could be done to start a program like this at Erindale."

Finding interest in a program like this was not difficult. Last year, a survey of five hundred students from various disciplines revealed that 75% of students were interested in or approved of the Gender Studies program. The survey results were used to

provide evidence to the administration of strong student interest. For many students and professors, the Gender Studies program is long overdue. In a recent planning meeting, student, Krysta Pandolfo, remarked that she noticed a "distinct lack" of gender issues in many of her classes.

The reason the program became gender studies, instead of the more familiar women's studies, is because the organizers have also recognized a growing field in male studies. Men's studies often deal with men who have 'feminist' ideals.

The organizers feel that gender roles have undergone a definite change, and that it is worthwhile to study these changes in a global context; in addition, they are quite anxious to encour-

age Erindale's male population to enroll in the new gender studies. Professor Jan Noel, and program organizer, commented, "One thing we are trying to stress is that interested men are very welcome."

Registration forms for the program are available from Dean Rubincam's office, room 261 in the North Building. Courses and course prerequisites are posted in the North and South Buildings.

A committee has been formed so that students and faculty may offer suggestions and input into the program. The committee will examine ways to publicize the program.

This committee will meet Tuesday,



Dean Rubincam
April 9, at noon in the Women's Centre lounge, room 131, of the North Building. The meeting is open to everyone.

Research lab to be created with donation

cont'd from cover
[Masakazu Hamada] feels the same way. It was his kindness and generosity that organized this."

The *Hitachi Survey Research Centre* will be previewed on Friday, April 12, 1996, at 9:00 a.m. in Room 1154 South Building. Attending this

public announcement of Hitachi's \$200,000 gift will be: Masakazu Hamada, President of Hitachi (Canadian) Ltd., as well as other Hitachi representatives; the Hon. John Snobelen, MPP (Minister of Education and Training); Erindale College's Principal Robert McNutt; Dean of Social Sciences Cecil Houston;

Professor David Brownfield, Discipline Representative, department of sociology; sociology students; Local MPP Rob Sampson; and Katie Mahoney city of Mississauga local ward councillor.

The centre is slated to open in September.

Rez students! Vote in April 12 election

cont'd from cover
according to Elbard, "we are good friends and work well together; we are both interested in doing a good job, and we both want to see changes."

The forum for the Residence Council candidates will be held on April 10, 1996, at the Colman Place lounge at 9:00 p.m. and the elections will be held April 12, 1996, between 9:00 a.m. and 4:00 p.m., at the Residence Centre.

The results will be announced at the Pub during the Residence Annual Spring Dinner.

Remember to vote in the
ECSU referendum on
April 10 and 11

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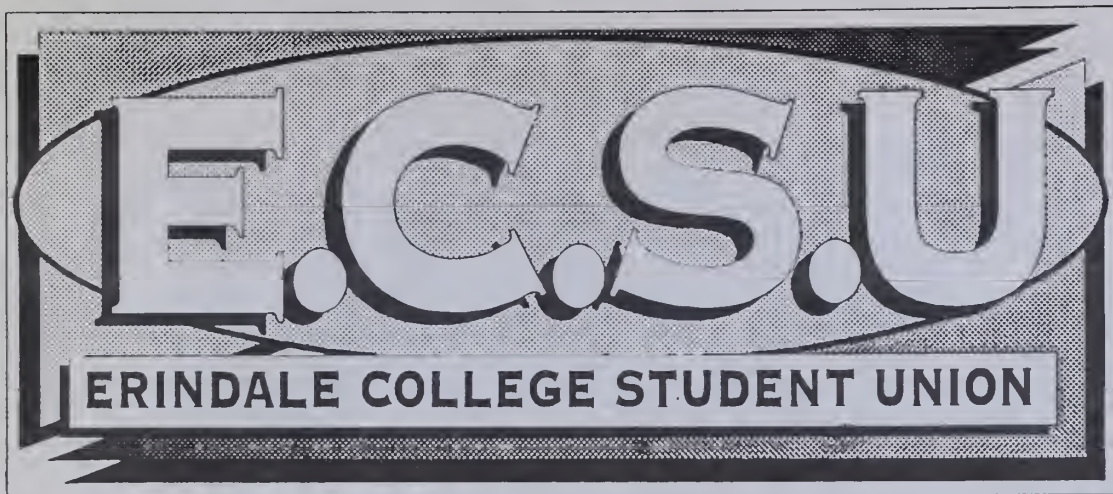


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NIGHT OF
THE YEAR!**

**Thursday,
April 11. Doors
open at 5 p.m.**

Smashing cars and breaking glass to the refrain of Mozart

Mozart's Requiem

On Saturday, April 27 at 7:30 p.m., the Mississauga Festival Choir under the direction of Dr. Lori-Anne Dolloff, will perform Mozart's Requiem at the Cooksville United Church, located at 2500 Mimosa Row, Mississauga.

The community choir is self-funded and consists of some 100 voices. Director of the choir, Dr. Lori-Anne Dolloff, is an assistant professor of music education at the faculty of music, University of Toronto.

General admission: \$10; Seniors and children under 12 pay \$8. Further information, call (905) 567-0131.

In Memorial

A funeral service was held on April 3 at St. Peter's Church for the recent passing of former Erindale Physics Professor Harry Taylor who passed away on March 30. An informal reception followed the service in the

Faculty Club at Erindale. Taylor was an Erindale pioneer.

of our contemporary political and economic problems); on May 2, Dr.

Natty News Bits by Lennox Phillips

Canadian Perspectives

Cutt! Take 3: Registration is now open for the 1996 Canadian Perspectives Spring Series.

On April 11, Dr. Don Stuss will discuss, "The Latest Research in Dementia: Do I have Alzheimer's Disease"; on April 18, Ian McCallum, president and C.E.O. of the Living Arts Centre, will present "The Canadian Global Standard in Arts and Entertainment—Promise and Risk"; on April 25, author and Toronto Star columnist Richard Gwyn, examines "The Canadian Challenge" (a review

Walter Podilchak, an Erindale Sociologist, will discuss "Fun and Humour: Have We Lost The Ability to be Equal?"

The Power Plant Contemporary Art Gallery

The Power Plant curators have organized an exhibition that will feature the works of four devoted, young artists: Laurel Woodcock, Wyn Geleynse, Rebecca Belmore, and Arthur Renwick.

According to chief curator Louise Dompierre: "Unlike a group exhibition based on common strategies or a

strong thematic structure, the four artists represented here—individually, but also as a group—exist within divergent art practices. Sparked less by social and ecological considerations than by a deep-rooted desire for self-inquiry, these works attempt to articulate the artist's intimate relation with the world today."

These works will be on display from April 19 through June 16 at the Contemporary Art Gallery, Harbourfront Centre, 231 Queens Quay West, Toronto. For further information, call (416) 973-4518.

Campus Police Report

March 25, 10:05 a.m.: A minor vehicle accident occurred in parking lot # 2. No injuries were reported; both vehicles sustained minor damage.

March 25, 10:55 a.m.: A sobbing athletics staff member reported that the hubcaps from the athletics van were stolen while the vehicle was parked in lot #8.

March 28, 7:15 p.m.: Emergency phone #8, located in parking lot #8, was activated. Investigating officers determined the call to be a false alarm.

March 28, 10:05 p.m.: Officers received a complaint from Colman Place about three males drinking beer in the basement. The males left before the officers arrived. Whether they went home for more beer or to puke was undetermined.

March 28, 10:45 p.m.: A concerned father called campus officers to inquire about the "emotional well-being" of his daughter, who lives in phase 2 residence. Officers stopped by her house and found she was doing just fine.

March 29, 12:40 p.m.: Officers were called to the gymnasium because some fool put his fist through a reinforced glass. The dingbat was taken to Health Services for stitches; charges are pending. Alrighty then!

March 29, 2:30 p.m.: A female reported that she heard suspicious noises in the bushes next to the Crossroads Building. Could it have been Panou and Wojna!?

March 29, 3:40 p.m.: A vehicle was discovered to be leaking fuel and oil in parking lot #2. The Mississauga Fire Department was called to clean up the spill. And they came. Wow, that's pretty neat. I have cooking oil all over my kitchen, I wonder if they will come to clean my place.

March 29, 6:15 p.m.: Officers asked rollerbladers skating in the North Building tennis courts to leave. And they did.

March 29, 6:25 p.m.: Emergency phone # 13 (located by S. Bldg exit door #E215) was activated. Males were heard yelling in the background. Investigating officers found no one in the area. Must have been a quickie.

March 31, 10:55 p.m.: Officers were called to settle a dispute between neighbours in phase # 1. The dispute arose over the playing of loud music.

March 31, 7:20 p.m.: If you can believe this, the Mississauga Fire Department was called because there was a small barbecue fire in phase #5. The raging flames, that almost spread from the hamburger to the hot dog on the grill, were contained before the department arrived.



VOTER'S LIST FOR THE MEDIUM EDITORIAL BOARD ELECTION



Dave Bullard, Jen Campbell, Dan Munro, Suzana Grozavescu, Elizabeth Kuzian, Josie Giuliani, Lennox Phillips, Sean Cain, Tham Tim Lok, Andrea Ashbaugh, Anthony Di Berardo, Mike Filonienko, Duncan Koerber, Anita Kolodziej, Daniel Russell, Rob Sopov, Harry Nagra, Aldo Petrone, Carol Wilson, Robert Scriban, Matt Murray, Timothy Speck, Katie Lake, Natalie Secretan, Dom Mochrie, Jamie Tyndall, Tamsin Dollin, Mark Wilson, Andrea Collins, Scott Arnold, Robert Price, Thy Nguyen, Louis Pang, Paul Thompson, Ahmed Shaka.

Election forum will be held on Wednesday, April 10 at 4:10 p.m. The election is on Friday, April 12 from 9 to 5 p.m.

If you have any questions regarding the election, please contact the CRO Timothy Speck.

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EDITORIAL

The Medium



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All copy must be received Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising inquiries to Mike Brown at (905) 828-5279

VOTE. PLEEEAASSE!

Wednesday and Thursday Erindale's full-time students have a chance to vote on two questions in the second ECSU referendum of the year. (Snooze) Yes, most students will find the questions unimportant. (Surely, you jest?) Others, however, will be interested in the outcome.

The first question asks: *Do you accept the Medium II Publications By-Law No. 2?* The second question asks: *Do you accept that Medium II Publications add a cost-of-living clause to their fee, with the condition that Medium II Publications follow the guidelines as outlined in the "Handbook for Student Societies?"* I could tell you that an affirmative vote on both of the questions represents the start of a new era for Erindale College's student newspaper, and lays the foundation for our future stability, development and prosperity. (Ummm, praww-spair-i-ty) This would be partially true, yet somewhat hyperbolic.

The first question is the most important. It concerns autonomy and accountability. In 1986, ECSU and this newspaper signed a 'separation agreement'. Unfortunately, this agreement and the additional required documentation were never produced or filed with the university. Hence, the existing by-laws and constitution of the newspaper (which we adhered to for ten years) were invalid. (Doh!) Now a new, comprehensive by-law (the aforementioned By-Law #2) is written. First, this by-law completes the separation process between the paper and ECSU. ECSU is no longer accountable for *The Medium*. And *The Medium* can't go begging to ECSU to bail us out. (Please Nick, please!) Secondly, *The Medium* is now wholly, completely, autonomous. (We are free, we are free. Shit! Does anybody feel emasculated?) Muzzling the campus newspaper has become a favourite pastime for many student councils across Canada. In the last eighteen months alone, the *Gazette* (Western), *The Ubyssy* (U.B.C.), and *The New Edition* (New College, U of T) have been temporarily or permanently censored by their respective student councils. Based on the past history of animosity between *The Medium* and ECSU, this year's amicable relationship notwithstanding, the potential exists for a similar heavyhanded exercise by aspiring pols. There is a democratic maxim that says that the amount of freedom in a country can be measured by the amount of freedom the press enjoys (or, something like that. It's 3 a.m. after all). We believe that in order for us to report accurately on the student unions, we must be completely independent of them. We will be. Our by-law stipulates this.

In the future, we'll answer to someone more important than the student union. We will answer to you. Under our new by-law, there are five positions (out of eight) designated for students. In addition, we have added an extensive journalistic ethics component to our by-laws. The editorial board and all of our writers must abide by this. In essence, the new by-laws are more comprehensive and more complete.

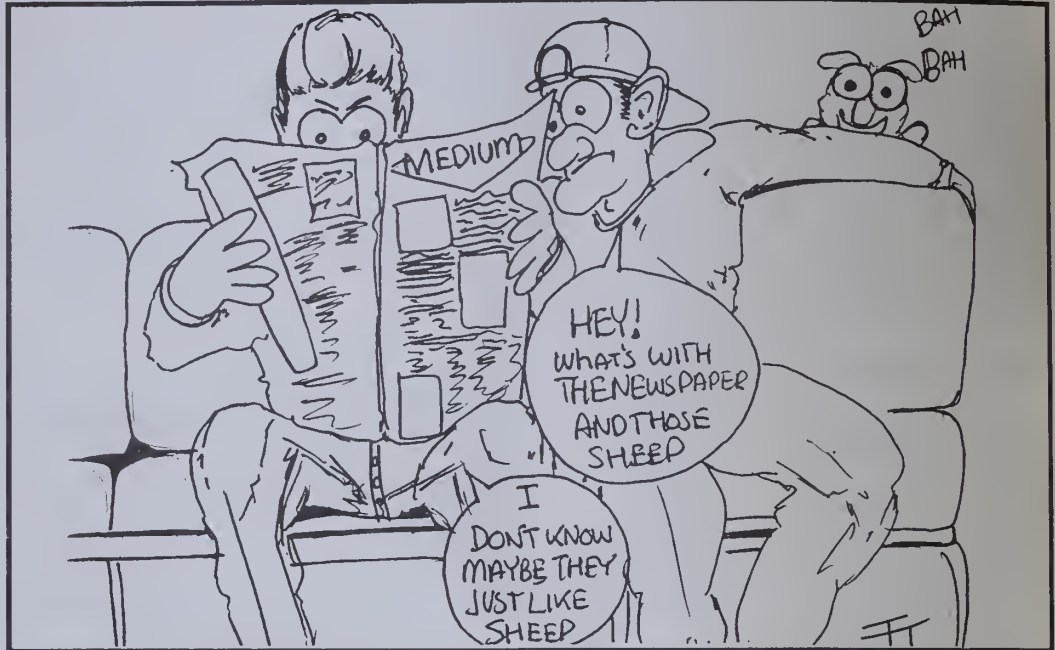
If question one is successful, *The Medium* becomes only the second newspaper at U of T to attain recognition by Governing Council. (Woohoo!) This affirmation brings with it many responsibilities and a few benefits (for example, we can now refer to President Pritchard as Robby).

The second referendum question concerns money. The last time the incidental fees were raised for *The Medium* was in 1988. Between 1988 and today newsprint costs have increased between 300 and 400 per cent. We are not asking for an increase for the next academic year; rather, the ability for the future Medium II Publications board of directors to increase the ancillary fee at an amount equal to or less than the cost-of-living index.

Over the past year, *The Medium* began major restructuring. This year's editorial board has reached out to the community in an effort to remake *The Medium* into a less cliquish, more responsive, more inclusive publication. As a result, student involvement has increased, the production is more professional, and the business operates by professional standards. In order for us to continue our progress it is imperative that the new by-laws be passed.

I ask that you take the time this Wednesday and Thursday to mark your X, and further the development of your college newspaper. Thank you.

Wow! I wish we had a holiday every weekend. We may actually be out of here Sunday afternoon. The sun may still be shining. Woohoo! Well, this is it! Time to get sentimental, and to praise. Thanks to all the writers who have contributed to this section this year, especially Sean Cain and Mike Filonienko. Thanks to the writers I've only spoken with via phone and email. Special thanks to: Dom, for speaking out and for your wit; Katie, for your compassion, creativity and sense of fairness; Matt, for your dedication and determination; Cuc, for your hard work and interest; Jamie, for your innocence and humour; Louis, for your beliefs, introduction service and pastries; Suzana, for your intensity and hard work; Dave, for waiting too long, and for delivering. Thy, for your insouciant attitude; all our writers, photographers, cartoonists, quizmeisters and mascots (Hey, Crumble! Hey, Piglet! Hey, Dom! Ooople!) for their contributions, both tangible and intangible. Warm, fuzzy, extra special thanks to: Rob, for your diligence, friendship and support; Natalie, for your insight, irreverence, criticism and weirdness; and, Tamsin (Big T) for, well, I could fill the editorial space... well, for everything. I love ya babe! See ya in July! I'm outta here!



LETTERS TO THE EDITOR

To the Editor:

This letter is in response to the accusations raised by Prakash Nair in the April 1 edition of *The Medium*.

Mr. Nair entered the pub on March 22 for an all ages event at which time he presented his passport. At issue was the picture in the passport. I informed Mr. Nair that he may enter the pub without a wristband but was not permitted to consume any alcohol. At this time I told him to come in during the day to see the manager and show her his ID. Mr. Nair chose not to exercise this option.

On March 28, Mr. Nair again entered the pub at which time I repeated instructions for him to come and see the general manager. At this time Mr. Nair became enraged, called me names, and left the pub screaming that I was discriminating against him.

According to Mr. Peter Morfitt at the L.C.B.O., the discretion on acceptable ID is the responsibility of the management. Mr. Morfitt urged Mr. Nair to come in and speak to the general manager of the pub. Again, these instructions were disregarded by Mr. Nair.

As for the accusation of racism by Mr. Nair, I am appalled. As a member of the ethnically diverse community of which he speaks, I am deeply saddened by the fact that Mr. Nair has no knowledge of the effect he has on the community he claims to care so much about.

Angie Riley

To the Editor:

I would like to respond to the letter by Prakash Nair. The Blind Duck Pub does not practice discriminatory policies, as Mr. Nair implies in his letter, but at all times tries to be both reasonable and responsible, according to University policies and the regulations of the Liquor License Act.

Regulation 719, Section 41, part 3, of the Liquor Licence Act, which I believe Mr. Nair was quoting from, states: "The item of identification must include a

photograph of the person and state his or her date of birth and must reasonably appear to have been issued by a government." However, there is an element of discretion available to all operators in regards to identification.

According to Morfitt (LCBO) their staff is taught to accept valid passports with a *relatively current or acceptable photo*. No licensed establishment is required to accept any form of ID if there is a concern as to its validity.

As to the University policy, it states clearly in Regulation 8.1, subsection 6, "It is reasonable to rely on other forms of official government ID, if they are recognizable." Again, there is an element of discretion involved.

The assistant manager of the Blind Duck exercised this discretion with regard to Mr. Nair's passport on two occasions. He was at the Pub the previous week for the all ages Pub, and was requested at that time to present his passport to the manager within the week, in order to determine if it was acceptable, there being some concern regarding the age of the photo. When he spoke to Peter Morfitt, he was advised by him to speak to the manager at the Pub regarding the identification. He chose to ignore both the request and the advice. The fact that Mr. Nair is well known does not allow him special privileges, and does not guarantee automatic entrance to the Pub. If Mr. Nair had chosen to follow a reasonable request and have his ID checked by the manager of the Pub, he would have been spared the embarrassment of being refused entry. Instead, he has made an unsubstantiated claim of discrimination. In the future, perhaps he should approach the people able to solve the problem.

Yes, The Duck, far from being blind, is keeping an eye on all patrons, in order to ensure that all policies are followed equally and without bias.

Nick Panou-President-ECSU

Dear Editor:

In regards to the letter from Prakash Nair last week, I feel that the issue must be clarified. I can understand his frustration with being refused entry to the pub. However, the only acceptable identification that may be used to purchase alcohol (or gain entry to a

licensed establishment) in Ontario, as set out by LCBO guidelines, is a valid Ontario drivers license, an age of majority card or a valid Canadian passport. Other forms of ID presented may be accepted at the discretion of the employee. Previous dealings with the pub are irrelevant, the only opinion that matters is that of the person at the door. They are the ones who will be held responsible under the law's eyes.

Any person who sells alcohol to minors (or intoxicated persons) are not only subject to hefty fines, but also may be held accountable for their actions while under the influence. For these reasons I can understand why Prakash was refused entry to the Blind Duck. It was neither personal nor racist. The employees of the pub were simply doing their jobs.

Name withheld

To the Editor:

A picture has been placed in the waiting area of Health Services in memory of Kim Miller by Erindale Campus. Information on the picture and the reason it was chosen follows:

As I deal with the death of a person who was a friend and for years my support in Special Services, I think of the many times I almost withdrew from the university due to seemingly insurmountable problems. Kim was always there to renew my self-confidence and find ways to resolve whatever it was that was blacking my way. When I was told of Kim's death, I turned many times to wading-bird pictures I had just taken in Everglades National Park during my research. Not only have they given me something concrete, some expression of my feeling for the glades, but they now give me a sense of peace as I deal with this loss.

Upon reflection over the days following her death, it seemed that providing this photo was the best expression of what Kim's life represented to me and I hope that, in some way, it will provide peace and a sense of Kim's presence on this campus.

I would like to thank those people who quickly jumped in and helped me put together this presentation by Erindale College.

Marilyn Sutherland

Errata non grata?

Or, "not another nasty apology" box!

In last week's editorial we stated that SAC Erindale was involved in a decision nixing a proposed SAC contribution to *The Medium*. Our SAC Erindale source was mistaken. *The Medium* apologizes to the remaining SAC Erindale executive for any duress this error may have caused. Damn sources!

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted complete with name and phone number (names will be withheld by request) on disk, by e-mail, or fax.

PERSPECTIVES

Should Canada legalize same-sex marriage?

YES

SEAN
CAIN

Authorizing same-sex marriages in Canada would simply allow gay and lesbian couples to do legally what they would have done in the first place anyway. Spending your life with someone you care deeply about is your right, regardless if that person happens to be of the same sex or not. If there are already hundreds of gays and lesbians couples getting who are married in Canada every year, why shouldn't same sex marriages be legalized?

The fundamental right of two gay men or two lesbian women to get married may not seem so important to straight people. Some of them believe that these couples could still live together anyway. While this may be true, having a relationship "officially" recognized by Canadian

law (and, in some cases the eyes of God) is an important issue for many gays and lesbians.

Even though our very own Charter of Rights and Freedoms prohibits discrimination against gays and lesbians, there are still many obstacles to overcome. Besides same-sex marriages being illegal in Canada, gay and lesbian couples are not eligible for the same public pension, health and family benefits as straight couples are. This is a blatant abuse of civil rights in Canada, because if it states in the Constitution that gays and lesbians are to be treated fairly in our society, then they should have the democratic right to legally get married and enjoy the benefits that other couples now have, including the right to adopt children.

Last May, the Supreme Court of Canada ruled 5 to 4 against granting spousal pension benefits to John Nesbit and James Egan, a gay couple since 1948. The decisive vote opposing the extension of benefits was from Justice John Sopinka. Although he believed that discrimination exists against gay couples, he thought his decision was reasonable "because society is not ready to put homosexual couples on the same footing as heterosexual ones." Sopinka's dismal remark concerning his final decision was nothing more than an excuse, and a very poor one at that!

One of the other four justices who opposed the extension of benefits believed that marriage was "the social unit that has the capacity to procreate children and care for them." He failed to realize that in order for straight couples to obtain benefits, they only have to be legally married, regardless of whether they "procreate" or not.

Someone should also explain to this justice that gay and lesbian couples have been adopting children for years, and are giving them as much attention, love and care that any other father and mother would for their children. Regardless of the decision, it is truly scary to find out that all this ignorance came from Canada's highest court!

I understand that there are those who truly believe that only a man, a woman and their children can constitute a family. They may hold strong religious beliefs that claim homosexuality is morally wrong; I sincerely respect their personal belief in whatever book or religion they may have faith in.

But this is absolutely no excuse for a group of people (who constitute 8% of the Canadian population) to be treated unfairly or denied fundamental human rights by their government and their fellow citizens. In the very near future, gays and lesbians are going to have just as many rights and freedoms as anyone else in Canada.

Note: This is the last issue of *The Medium* for the school year. And as you may have already read from earlier editions of *Ologies and Isms*, I have continuously stated that, through peace and understanding, we can create a society where there is no poverty, tyranny, violence, greed or exploitation. I also believe that a democratic form of socialism is not only the best way to bring us there, but the only way.

Brothers and sisters, a better world awaits us all!

The government, whether it be federal or provincial, should not legalize same-sex marriages. Same-sex marriages should not be legalized due to the existing social climate in Canada, the question of fraud, and the constitutionality of the question.

The question may be asked if there should be any attempts at this current point in time to legalize same-sex marriages. It is simply a "mission impossible." There is no conceivable way that the federal Liberal government, the Progressive Conservative government in Ontario, or several other governments would be willing to approach such a matter. The aborted attempt by the previous provincial government exemplifies the public and political response that can be expected. The only party that has the zeal to approach such an issue is the NDP, and they would not be able to gather the necessary public support to carry out such a bold initiative.

The existing social climate in Canada would not allow for the legalization of same-sex marriages.

While society is more open to homosexuality as opposed to thirty years ago, society at large would not accept legislation. To go forth with such a volatile issue, the government would need a strong mandate from the people, a mandate the government would not get. Gay rights is a question that society

for the most part takes a "look, but don't touch" approach. When pushed on the issue, those deemed "politically incorrect" would arise from the majority of the population, claiming it does not agree with same-sex marriages, or whatever the "gay" issue might be, on a variety of grounds.

The issue of homophobia can be thrown around. There is no doubt that homophobia exists in Canada. People may not agree with homosexuality, or they might just be uncomfortable with it. Whatever the reason, Canadians, for the most part, are not willing to address the concerns and demands of the gay community.

Fraud is a common concern when addressing the legalization of same-sex marriages. Straight people nowadays get married for financial dividends. "Marriage has its rewards." Parts of the Canadian bureaucratic system can be dealt with better by couples than by singles. Who is to say that this won't happen if same-sex marriages are legalized? It is possible that some straight people will use the legalization of same-sex marriage to their advantage. This would be a bureaucratic nightmare, causing many problems. Tighter controls would be needed to monitor marriages, creating (further) animosity towards the government.

Gay rights is an issue comparable to other issues on the Canadian scene, like the Quebec sovereignist movement. If success occurs, a whole new set of problems have to be dealt with. The legalization of same-sex marriages would be the beginning. Legislation would, of course, not be enough for the gay community. Rights would have to be explicitly entrenched in the Constitution. More constitutional questions! That's exactly what Canada needs. There is no way that a common agreement could be made to allow the explicit entrenchment of gay rights into the Constitution.

Canada is not ready for the legalization of same-sex marriages. Aborted attempts over the last few years are an example of this. While the gay community was not happy with the results, the remainder of Ontarians really did not seem to care. Gay rights is not an issue to mobilize the majority.

Because of the passions involved gay rights is a question unique from any other including racism — it is a question where people's prejudices often surface. For example, a person may not be uncomfortable around a black man, but if that black man were gay, the person's reaction might be totally different. This is shocking, but it is reality. The government should not go forward with the legalization of same-sex marriages. There are too many variables involved, and delving into legalization would make the situation tenser than it already is. For now, the status quo is the safest and most feasible route.

NO

DAVE
BULLARD

OLOGIES & ISMS

OUT OF THE MARGINS: GAY ISSUES

A homosexual's moment of clarity

A teenage boy comes to the realization that he is different from his other male friends in one respect — he likes other guys. So during the regular hang-out sessions with a bunch of guys attempting to attract and to appear attractive, he plays the game. A game to him because it hides the reality within. The reality is that while his friends watch the girls walking by, he desperately wants to look at the guys. Occasionally he manages to do so without being noticed, but even the thought of being caught makes him uncomfortable. And so he restrains himself and continues to play the game.

Why am I so different? Do I really care that I am different? Or do I just worry that people won't accept me if they find out? I know there are other people out there who are like me, but what if I am caught hanging out with them? These are questions that keep the game in place. There are no ready-made answers; and the answers that come to mind are terrifying. The news stories about gay bashing are scary.

The biblical messages are condemning, and the jokes heard around of clarity all the questions stop and are replaced with sadness.

If a person is capable of loving someone who can return that love, is it not sad that they are condemned for it? For two people who love each other, who share intimate moments with each other, and who are apart of each other in a way that makes them feel life is worth living, because they are worthy of love, is it not sad that they are not accepted because of this love? Is it not sad that they are condemned because they happen to be sharing this very essence of life with someone of the same sex? Is it not sad that people spend a lot of time asking questions such as, *What causes homosexuality? Is it psychological or situational?* and not enough time accepting the difference despite how it came to be? This is not to say that these questions don't have their rightful place; after all, it is a part of human nature to ask why. But there is another part of human nature that is not being expressed: the part that should allow us to accept the things in life that we can't seem to fully explain.

Humans possess an acceptance as a part of the human character. When we pass by a red rose and see how beautiful it is, when we explore its scent, do we not accept it for what it is? I doubt very much that we spend a great deal of time asking why. Why is the rose beautiful? Why is it red? Why does it smell so sweet? Isn't love just as beautiful as a rose in all its forms? So why is it so difficult to accept love between members of the same sex? We must continue to ask the questions because through questions we can find the answer that will make us grow. But it is possible for growth to be hindered by just focusing on just the questions, instead of the characteristics of what the questions are about.

What are the characteristics of homosexuality? A homosexual is someone who is attracted to members of the same sex. What is wrong with that? A homosexual is someone who can be intimate with members of the same sex. What is wrong with that? We find it so difficult to accept these characteristics. However we can accept that people are dying from treatable causes, we can accept the poor that lives in our streets, we can go so far as to accept the wars that are going on around us. All this and more, yet not love shared between members of the same sex.

So in that one moment of clarity, the game stops forever. Now a few years later, I find myself writing this article. I still don't know now why I am a homosexual. I really don't mind that I don't know why. I do not need to answer why in order to accept myself. Now when I hang out, I do it with friends that don't mind that I am not looking at the girls. They accept me for who I am and, overall I am a very happy person. But once in a while, there is moment, a moment when I realize that there is still a feeling of sadness deep within; a sadness that there are others out there with a lot of questions, without a lot of answers. They don't see the evil in society because society makes them think it is within themselves.

P.S. Now when I hang out, I don't attempt to appear attractive. I know I am.

by Oneil McKenzie

Medium II Publications Hiring Notice

Need a job next academic year? As an integral part of the Erindale community we are proud to offer employment in the following skilled positions. Resumes and cover letters now being accepted for:

BUSINESS MANAGER

Responsible for overseeing the day-to-day financial affairs of Medium II Publications, including all book-keeping and accounting, accounts receivable and payable, payroll, taxation, and monthly reports to the board of directors.

AD SALES MANAGER

Responsibilities include selling commercial ad space, negotiating contracts with advertisers, acting as liaison between advertisers and Ad Design Co-ordinator.

COPY EDITORS

Responsible for correcting grammar and punctuation; ensuring coherence, consistency and continuity; following *The Medium's* style sheet; and making minor style changes. Students who are enrolled in the Professional Writing program are given preference.

AD DESIGN CO-ORDINATOR

Responsible for designing ads according to client's specifications. Knowledge of QuarkXPress, Adobe Illustrator and Photoshop is a necessity. A portfolio would be an asset.

DISTRIBUTION MANAGER

Responsible for delivering the plates to the printer, and distributing the paper to St. George and Erindale campuses.

Submit resumes and cover letters addressed to "The Hiring Committee" to *The Medium*, Rm 18, the Crossroads, or to ECSU, Rm 13, the Crossroads.

Application deadline is Friday, April 26.

Medium II Publications is an equal opportunity employer (and our office has a great futon!)

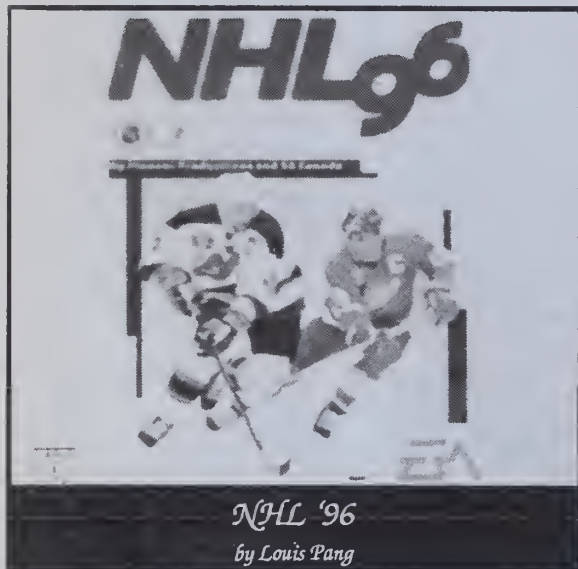
Feature

NHL '96 Descent from Colonization

CD-ROM REVIEWS

Exams? What exams? Life is difficult enough without neurotic professors asking us to write computer programs that end up in the recycle bin, or history essays on dead people who led the Reformation (is that the origin of the Reform Party?), or PSY100Y tests that we won't recall after April. Our cavemen forefathers (and foremothers) didn't go to school. They roamed the jungle, hunted, cultivated land, mated (yes, lots of mating) and slept. Have I mentioned games? Our forefathers lived simple lives. They did not have to deal with the woes of the industrialized society: clinical depression, anxiety attacks, trauma, ulcers, gastric indigestion, insomnia. Let us get rid of school and work for a while. Give ourselves a treat. Check out one of the goodies on the market—CD-ROM games!

Today, we will look at three CD-ROM games: *NHL '96*, *Descent* and *Colonization*. To play these games, you'll need at least a 486-66 computer equipped with double speed CD-ROM drive, a Sound Blaster-compatible sound card, and 8 MB RAM. The complexity of contemporary CD-ROM games will milk every ounce of resource from your computer. Hence, the faster your CPU is and the more RAM you have, the more you'll get from these CD-ROM games. If your computer meets the requirements listed above, read on. Otherwise, you will be dying to get a Pentium-class computer after you finish this article.



NHL '96
by Louis Pang

"Toronto's goal scored by number eleven Mike Gartner, assisted by number thirteen, Mats Sundin, and number ninety-three, Doug Gilmour."

No, you are not in Maple Leaf Gardens. You are in the virtual world of *NHL '96*, a creation of Electronic Arts (EA) Sports. This game is also available for Super Nintendo (SNES) and Sega formats. But the CD-ROM offers gamers an edge SNES and Sega versions don't—realism through CD-quality sound & 3D graphics. With the CD-ROM, you'll play the game from a camera's view. The camera will follow wherever the puck goes, and you have eleven camera angles to choose from. You'll hear the Canadian

and American national anthems in the pre-game ceremony, bone-cracking body checks, announcers announcing penalties and goal scorers, pucks clanging off the post, authentic organ music, and the rocking sports anthem "Get Ready for This." You'll see players dumped into the bench by a cross check, glass shattered by hard slap shots, Federov flying past the lead-footed Macoun to fire a wrist shot pass Potvin.

If this is not good enough, EA Sports has designed teams to play like a team—a major improvement over *NHL '96*'s ancestors. During power plays, your teammates will skate into the slot when you're blowing by defencemen up the wing. Other players will cover for teammates who are out of position during penalty killing. Your defensemen will dump any opposing players when they enter the crease (that's when a Chelios or Suter comes in handy).

You will also find five-minute major penalties, double-penalties and injuries in the game. In one game, I injured Jaromir Jagr through a hard body check by Steve Smith. Jagr left the game and never returned, I beat the Penguins 3-1. Cool!

NHL '96 also gives you total control over trades, line formation and line changing. You can pull the goalie for an extra forward. You can trade any players—even Tie Domi for Mario Lemieux. You can create a dream team! You can poke check, body check, hook an opponent and block a shot. On the offence, you can make one-timers, wrist shots, slap shots, or even fake a shot.

Game statistics reveal your performance: shots on goal, time in attacking zone, passing percentage, power-play and short-handed goals. You can also look into each player's performance: plus/minus, shooting percentage, games played.

NHL '96 is a hockey fan's dream game. It has received high praises from many of my friends. Its realistic sound and graphics surpass all computer sports games I've played. But owning *NHL '96* comes with hidden costs. You will skip classes, abandon sleep, and neglect relationships. Note: EA Sports recommends a Pentium equipped with 16 MB RAM and a quad speed CD-ROM drive for best performance.



Descent
by Louis Pang

In this game, you are commissioned to reclaim a mining station in Pluto that has fallen into the control of aliens. You have to liberate the station from the aliens. Your only survival kit is Pyro-GX, a small aircraft designed for this mission. You will find weapons and replacement parts for your aircraft in the station.

"So this is another aircraft game designed for six-year-olds! Don't waste my time, pal."

No, my friend. *Descent* is a 360 3D game, featuring thirty levels of mind-bending and stomach-churning action. *Descent*'s 360 3D feature is different from 3D games like *NHL '96* and *Doom II*. With *Descent*, you can rotate your aircraft 360, whichever way you want. You can slide left and right. Playing *Descent* for the first time upset my sense of equilibrium. I felt dizzy and my stomach turned upside down. Seriously!

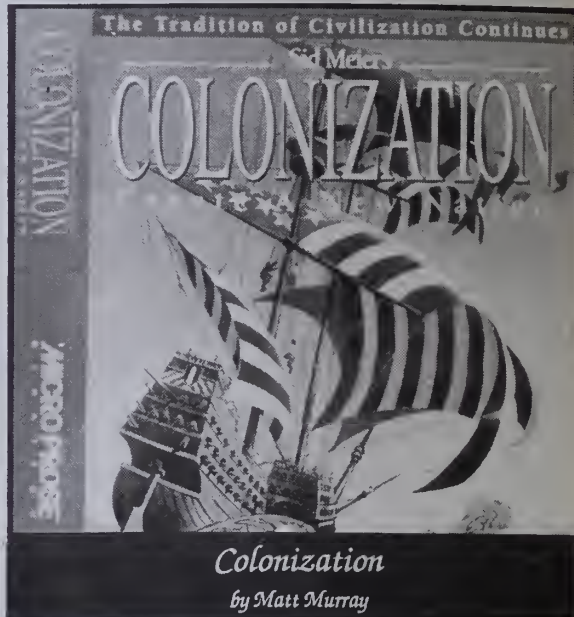
There are hidden doorways, endless tunnels, and 'smart' aliens in *Descent*. If you think driving in the City of Toronto is confusing, try *Descent*. Checking the electronic map of the mining station did not help because I could not tell one tunnel from another. I couldn't even recall the starting point of the game!

As if hidden doorways and confusing tunnels are not enough to frustrate you, *Descent*'s aliens actually learn and adjust to your tactics. They will wait, ambush and attack you from all sides! The 360 3D environment in *Descent* didn't help my survival. Often I wasted time in a search for my attacking enemies. I rotated my aircraft; turning from left-to-right and right-to-left, only to find the aliens hidden behind a doorway.

So how do you survive in *Descent*? I asked Peter Kuskis, an *Descent* fan and expert. Play a lot. Develop an equilibrium to the 360 3D environment. Familiarize

yourself with the tunnels. Know them as well as you know the palm of your hand.

Again, *Descent* is an exciting and addictive game. If you are prepared to sacrifice your grades, health and relationships, run to the closest software retailer and get *Descent*.



Colonization
by Matt Murray

Colonization is the sequel to Sid Meier's original hit game, *Civilization*. For anyone who has played the game *Civilization*, *Colonization* follows the same style in a more complex manner.

Unlike *Civilization*, in which you build cities, *Colonization* requires you to determine what each colonist should do in each city. Will they farm the land? Mine for ore? Grow sugarcane? Turn furs into coats, sugarcane into rum, or tobacco into cigars? Will your city have enough food to support the colonists?

Colonization begins in 1492, where you choose your mother country. You have a choice between England, France, Spain, and the Netherlands. These four European countries were chosen because of their dominance during the time period of the game. Each of these nations possesses a trait unique to what happened during that time period:

- The English are stricken with religious strife which has colonists flocking to the docks to head to the New World. Therefore, the English have an easier time getting colonists to immigrate to the New World.
- The French have the unique ability to cooperate with the natives in the New World and, because of this, their colonists get the most out of living with the natives.
- The Spanish powers have just finished a centuries-long war re-conquering the Iberian Peninsula. Their soldiers are hardened veterans looking for more conquests in the New World. This gives the Spanish a 50% attack bonus when they fight Indian villages and towns.
- The Dutch are known for their immense trade routes and stable economy. This gives the Dutch an edge when it comes to trading with the Indians. The Dutch also start the game with a trading vessel, while everyone else starts with a simple ship that carries two colonists, or 200 tonnes of goods.

Your king sends you to establish colonies in the New World, and fight among other Old World powers for control over New World's resources. This game offers very realistic problems and decisions in regards to the New World and the native cultures that are found there. Once you have established a solid economy and you feel that you are ready to go on your own, you can declare independence from your mother country. But be forewarned: Nobody likes a rebellion and your mother country will not give you up easily. You must prove that you are able to stand on your own by surviving the War of Independence. Once you have done this, you have completed the game.

This adventure game is full of good graphics and amazing sounds. However, the best part of this game is that it can be run on almost any computer that has a CD-ROM drive. It requires only a 386 with 1 MB of RAM and VGA graphics. This game does more than just give you hours of fun, it also teaches you a lot about the different native cultures that inhabited the very land in which we live today.

Thanks....

To all the Our Stories and Features contributors: Your dedication, hard work, and commitment made this a very enjoyable year for me.

Special thanks to **MARK WILSON** for doing the drawings that we used in both the Our Stories and the Features sections.

Hi Dora! I'll be home soon!

...her fingers danced across his skin,
then she felt his ACNE.



The end.

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OUR STORIES

ROMANTIC CONDITIONS

Once upon a time, in a peaceful kingdom not too far away, King Ivan worried about his youngest daughter. Princess Patricia was very lonely. You see, palace life made for an isolated existence, and the princess didn't have any friends her own age beyond the palace gates.

Most days, Princess Patricia locked herself away in her chambers. For hours, she fantasized about finding her match-made-in-heaven. The princess wrote long poems about passion and her secret desires. And at night, she dreamed about finding her soul mate.

King Ivan knew his daughter's behavior wasn't healthy, but he just wasn't sure how to help poor Princess Patricia. The king declared, *My daughter is young and beautiful. She should be happy. And, as everybody knows, the best remedy for loneliness is love.* It was time for drastic measures.

ings, and concluded that the conditions were picture-perfect for romantic love. He was very pleased. There were suitable, eligible gentlemen to fall in love with everywhere! *Tonight, my daughter will fall in love and never feel lonely again,* the king proclaimed.

Princess Patricia descended the rich marble

she wasn't out of luck after all. True love was better late than never.

The doors of the hound-drawn pumpkin carriage swung open. An elegant pair of glittery glass slippers stepped onto the ruby-red royal carpet, followed by a delicate, young woman sporting a lovely lavender velvet gown, exactly the same lovely lavender velvet gown that Princess Patricia herself wore. Princess Patricia smiled at this perfect stranger, whose name was Cinderella.

The two young women stood face-to-face at the base of the marble palace steps. Cinderella smiled. "Hello. I'm terribly sorry that I am late for the princess' birthday ball. Has it started yet? I've never been to a royal ball before." Then Cinderella's porcelain cheeks blushed. "Oh, my. How embarrassing. We are wearing the same evening gown."

"Late? You're not late. Don't worry about our matching gowns. You look lovely. We can be twins. Let's go inside." Princess Patricia suddenly had the feeling that this evening might not turn out to be so helplessly boring after all.

The royal ballroom was filled with hearty laughter, the clink of crystal, moving music and many, many attractive, broad-shouldered young men who were anxious to court Princess Patricia. When Princess Patricia entered the ballroom arm-in-arm with her new friend, King Ivan almost had a fit. He pulled his daughter away from Cinderella. "Where have you been, dear daughter? Many gentlemen have come tonight to help you celebrate your eighteenth birthday. All things considered, this is not the time to play with your girlfriends. You must mingle, mingle, mingle. There is love in the air. Can't you feel it, my dear Princess Patricia? Tonight, you may discover your true love."

"Please, father, don't you know that a watched pot never boils?" With that, Princess Patricia turned away from her father. Her father was right: there was love in the air. And Princess Patricia was sure that she had found it.

Tall, muscular men surrounded Princess Patricia. They offered her delicate roses and sweet truffles and bubbly champagne. But Princess Patricia ignored them. She watched Cinderella fill two crystal champagne flutes with love potion #9. Cinderella's eyes sparkled as she searched the pompous crowd for her lavender velvet twin. Their eyes met. Princess Patricia stared, transfixed. Cinderella flashed a glorious smile. Princess Patricia was certain that Cinderella was the most beautiful person in the room. It was as if she was sent from heaven.

Just after midnight, an orange, pumpkin-like coach rolled up to the palace gates. Several scrawny old hounds with droopy ears pulled the pumpkin carriage across the royal courtyard and stopped in front of the marble palace steps. This strange site intrigued Princess Patricia. She was curious about this fashionably late guest. Maybe

All eyes were on the matching lavender velvet gowns that waltzed and swirled and swayed across the ballroom floor together. Young women narrowed their eyes, pursed their ruby lips and whispered, "Who is she? Why is the princess dancing with a woman?"

Young men frowned, "What is going on here?"

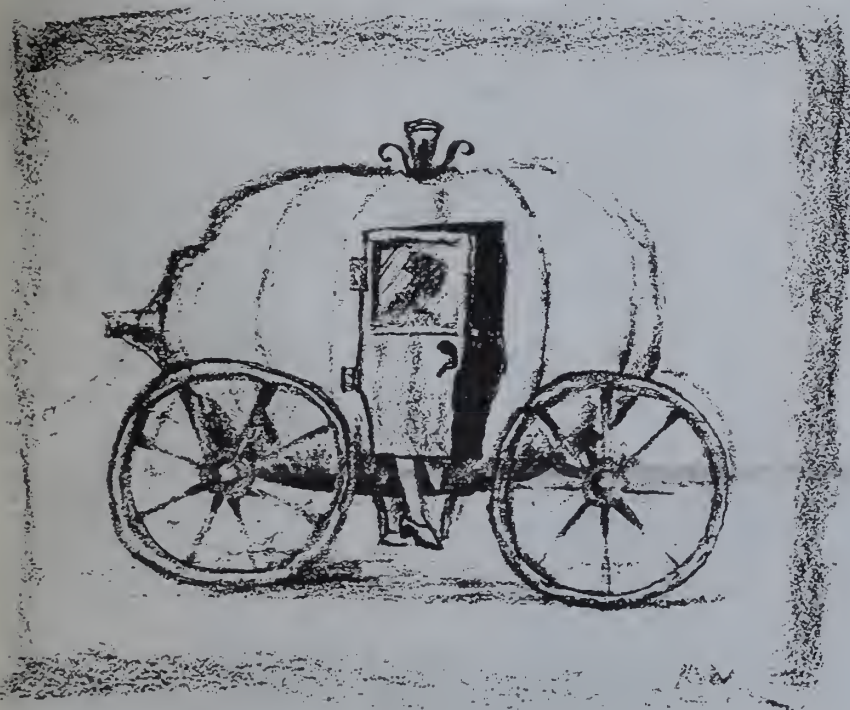
The scene sent shock waves through the aristocratic ranks of the kingdom. But Patricia and Cinderella did not care. They danced and danced and danced together. They giggled. They sipped golden champagne from crystal flutes. Without even knowing each other's name, the two young women were quickly falling in love.

As guests began to leave, Princess Patricia and Cinderella wandered onto the moonlit terrace. Their slender fingers intertwined. Down the garden path, they stopped to smell the roses. Princess Patricia showed Cinderella the beautiful orchids in the royal garden. They crossed a romantic old bridge and paused by the silvery stream to dip their bare toes in the cool, cool water.

The young women did not speak; their silence was golden. They knew they were made for each other. And it was more than just a feeling. Princess Patricia wore her heart on her lavender velvet sleeve. She gazed into Cinderella's eyes and saw the same deep love that she herself longed for. Just then, Cinderella's heart-shaped lips met Princess Patricia's own with a tender, passionate kiss.

The End

by Tamsin Dollin



The king sat on his throne, and thought long and hard. Finally, he had a plan. Princess Patricia would celebrate her eighteenth birthday in a few days. King Ivan would host an elaborate birthday ball in honor of his daughter. She would surely meet her soul mate there. *Love is simply meeting the right person under the right conditions,* the king reasoned. *I will simply arrange the right conditions and invite all the right people.*

It was decided then. King Ivan would cheer up his daughter by throwing her a party where she would fall madly in love with the man of her dreams. Princess Patricia would never be lonely again. Of course, King Ivan would have to be as sly as a fox with his plan. If the princess caught wind of it, she would certainly have his head.

King Ivan coordinated the most perfect conditions for romance. He paid attention to every detail: romantic music, soft lighting, fine foods, sweet wines and, most importantly, he invited the most fashionable young ladies and most handsome gentlemen from his kingdom.

Now, King Ivan was certain that Princess Patricia would find her true love at the most lavish royal birthday ball ever thrown. After all, King Ivan believed that only true love brought true happiness, and he only wanted his daughter to be truly happy.

On the eve of Princess Patricia's eighteenth birthday, slender young ladies in shiny chemises and desirable, young, tuxedoed bachelors from all over the kingdom flooded the palace ballroom.

Royal valets, dressed in rich brocade, served lavish appetizers and expensive champagnes on polished silver trays. The royal symphony performed sweet, sensuous ballads. King Ivan surveyed the glittery guests and lavish surround-



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ARTS & ENTERTAINMENT

iMMersE your soUL in LOVE Radiohead R here

Radiohead came out for their encore. Jonny Greenwood walks over to the microphone, "Mumble, mumble, mumble....," he says and walks over to his "station."

CONCERT REVIEW

by

Natalie Secretan

Thom E. Yorke steps up the mic, "Jonny, you have to speak clearly to the nice people, if you want them to hear you." Jonny whispers in Thom E.'s ear, who then translates, "There's a lot of love in the room tonight. We thank you."

What a fucking cool bunch of Britters these guys are. I can't help but have a soft spot for fellow-UKs, especially when they are as slick and down-to-earth as Radiohead.

Actually, when you think of the name Radiohead, what comes to mind? Radio songs playing through your head non-stop, much like the dilemma musicians face every waking (and sleeping) moment of their lives. Or perhaps the name represents the anti-thesis of the down-to-earth nature that these guys emit, express and share with everyone that comes into contact with them, whether it be during interviews or through their music.

Brothers Jonny and Colin visited Brother Bill from 102.1 The Edge at the Hard Rock Cafe for a pre-show interview. The Medium's correspondent, Cuc Duong, was there to report all the facts.

"I couldn't hear a thing. Everyone was shouting and screaming. The place was packed, all the way outside to the street. At first, staff were worried that Jonny and Colin weren't going to show up because they were late. Then this ambulance showed up outside and they mysteriously appeared." We saw the same ambulance outside the arena. "I noticed that Jonny was reading a book called *Mother Tongue, The English Language* by Bill Bryson." Hmm, sounds like some kind of British dialect source. "Apparently, for the last eight weeks, *The Bends* album has been back on the top ten UK charts, which is pretty amazing considering it was first released in February 1995."

"Overall, Jonny and Colin were totally cool. They spoke modestly about Radiohead's rising fame. Despite urges from their manager to get a move on, they lingered to sign autographs and shake hands with the people lined up outside." And then it was off to Varsity Arena for their sold-out show.

With bright orange hair and a stage presence that mocks tradition and defies criticism, Thom E. Yorke remains entranced and mesmerized, totally in tune to the music and with the crowd, bridging the gap between the two with grace, humility and class. After the second song, the boys, except for Thom E., get engrossed in a charged guitar rant, he walks up to the edge of the stage, his guitar hanging off his slender hips, and looks over the mosh pit, walks over to stage right, surveys the seated spectators, calmly walks back to centre stage and... DA-NA-NA, he punches the air in-time to the explosive drum riff. The crowd and the lights simultaneously go wild. Thom E. stands just in front of the drums and... DA-NA-NA, three final punches, he leaps into the air and sinks to the ground — fade to black. The crowd erupts. I don't know if this describes the intensity of the show or not, but I hope it at least gives you a taste of one of the most wicked bands I've ever seen.

Thom E.'s voice is enough to bring tears to your eyes. He sings with fervid passion and ardent intensity. The pathos he invokes stirs the heart and brings forth memories that I thought were long gone. When he hits those high notes, you kind of hold your

breath for a minute, waiting for his voice to crack. You think, 'It has to.' He sings with such force and strength, and yet, with such sweet brevity (a paradoxical combination), that you wonder how he does it with NO CRACKS. But he does, and he does it with beauty and brilliance.

Guitars abound on stage. With three guys playing them, mixing and noise levels become a concern. With Radiohead, it's just another reason to invent and add breadth. Jonny Greenwood is sublime subtlety. He possesses a wide range of playing power, from a lyrical essence to the heart-wrenching punch of power chords. Focus and passion are evident in his music. He lays back, opening up the space between sound and breathing-time, and adds a level of complexity with simplicity, never once faltering or hesitating between sync-time. Jonny is tight and loose. He plays in a vibe familiar only to a few musicians; musicians who think, hear and play with split-second delivery, those who live so close to what they hear in their heads and what comes out through their fingertips, that the mind and the music are one.

Ed O'Brien takes up the rhythm sec-



tion and blends riffs with wealthy economy, implanting the foundation from which all good songs grow. Percussion, Colin Greenwood on bass and Phil Selway on drums, are solid, thick and energetic. All together, Radiohead spells perfection.

Radiohead were brave enough to share three brand new songs with the crowd at Varsity Arena on Saturday night. The audience was accepting, appreciative and excited at the prospect of being among the first to hear new material. After and between this teaser preview, we were treated to all the Radiohead greats, that is, ALL of Radiohead's songs.

To sum up: SOFA KING GOOD!

Elevator up we're Weaving our way on the Pop Bus to Tracy's & Merlin's

CD REVIEWS



by

Jen Campbell

Tracy Bonham

The Burdens of Being Upright
(Island)

I was lucky enough to catch Tracy Bonham opening for Spacehog at Lee's Palace in February, and I've been anxiously awaiting a CD from this amazing woman ever since. Just last week, Bonham's debut CD, *The Burdens of Being Upright*, was released and you can believe I snatched up a copy as soon as I could. And I can safely say I wasn't disappointed with what I finally heard.

Bonham's voice is as strong as it is elegant and beautiful. She has full control over her vocals, stretching her voice to the limit one minute, and leaving it simple and sweet the next. Bonham's voice changes dramatically in *Every Breath*, a song that make you wonder how the Liz Phair CD suddenly popped into your machine.

Matching the contrast in her vocals, Bonham's songwriting also features a lot of the loud-soft, fast-slow tricks. The CD itself is a course in the offbeat among the traditional. The beautiful simplicity of *Kisses*, is followed by the violin plucking of *Brain Crack*. And let's not forget the puck formula behind *Bulldog*. Contrast seems to be the formula behind *The Burdens of Being Upright*.

A buzz is slowly building around

Bonham, mainly on the support of her first single, *Mother Mother*. This is arguably the best track on *The Burdens of Being Upright*. Fittingly, *Mother Mother* sounds like an anthem for starving artists trying to get a break in that ruthless music biz. Bonham belts out the lyrics, "I'm just starting to build a name/I can feel it around the corner/I could make it any day." It seems these words are coming true for Tracy Bonham. You can see Tracy Bonham this Tuesday at the Horseshoe.



by

Natalie Secretan

The Elevator Drops
P<O<P B>U>S
(Time Bomb)

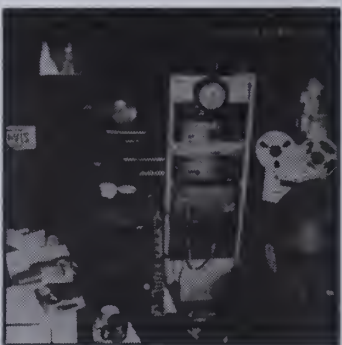
There's pop and then there's The Elevator Drops. These guys wave the word pop under yer nose, toy, tempt and tease while standing with one foot in an undercurrent of poppy gimmicks, and simultaneously blow rock in yer face, emerge from and experiment with different angles of arrangement, sounds, zounds and effects to produce a psychedelic whirligig of cosmic proportions.

There's nothing I like more than getting high off music, and, well... heyyyyy...cool colours. Omigod! The numbers are going backwards. I press my nose up to the LED counter, yup, backwards! OK now, wait a minute, what is this? Oh, it's a hidden track that starts at 8:56 and counts down to

zero and then back up again into another song.

Here's what The Elevator Drops say, "In the beginning, there was a blistering flash of light and noise. The three witnesses of the clamour, Goolkasian, Fitts and Garvy J., spoke with the strange creature that appeared. It wasn't a robot or a prophet or a Mono/Poly synth, but a terrible beast comprised of all three elements. The beast told horrid tales of 'Indie Rock' and 'chain wallets' plaguing planet Earth. He told of *Converse One-Stars*, blase 7" records and cosmetic conspirators. He told them that Rock Stars were dead and John Lennon too. He warned them that the age of misinformation was upon them. The three witnesses resolved immediately to form a band so potent and intoxicating that all others would be revealed as shabby rip-offs."

P<O<P B>U>S is like a MAGIC bus ride through the Zen halls of pop rock.



Merlin
Merlin's Arcade
(Channel Three)

What's going on with Merlin? Some say he's a rap artist, others say he's a ma. I heard somewhere that he got fed up with the music biz and gave up completely. And now, he's back with his CD *Merlin's Arcade*, a total departure from anything else he's associated with. Perhaps he is trying to escape classification.

Merlin's Arcade depicts an over-

stacked basement-cum-recording studio full of musical equipment, which ultimately find their way on to Merlin's new disc. Interesting compilation of sounds, but too much emphasis on the jangly 'verb, you know, turn down mix button number 12, warm up the sound, more tone, too much tin and then you're happening. Otherwise, not bad.



Various Artists
eh?! (Cargo)

When I picked up this compilation CD and saw Furnaceface's *The Ballad of Richard Jonni*, I immediately tucked in with glee — "We believe he was the son of Tony!"

Other artists on the appropriately named, Canadian compilation disc *eh?!*, include Merlin who brings us *Junk Religion*. I love the way this guy mixes a funky beat with lots of guitar-charged sounds that range from indie/grunge to Schon-like-fingering. ma plays *Tilt* with angst, growl and zappy vocals. Malhavoc lends the second longest song on *eh?!* called *Naked*. Similar to and in contrast with Merlin, Malhavoc revolves a hip-hop beat with distorted guitars and a satanic/trip hop vocal. Punksters Facepuller, Grimsunk, Barf, Les Secretaires Volantes and Monsieur Toad (punk? — slash rave) add short, frenzied sounds to this collection. The Smalls still haven't faded away. Jimmy George bring a Chieftains flair with *Broke*. And Rattled Roosters,

well, you know what I think of them; however, out of context this song, *Love is a...Holiday*, doesn't sound too bad.

redsugar, one of my faves, add mood and a sombre note with *Preacher* featuring st. eustache and *Zero: Part 5*. These two songs stand out from the rest in tone, tempo and temper (I don't know, I needed another T word).

Canajan, eh?! Yup, and proud of it.



Daniel Weaver
the stoneage diet
(Stream Records)

Canadian singer/songwriter Daniel Weaver did time (not literally, turn of phrase) in the UK and Ireland and has acquired a guttural I've-got-something-stuck-in-my-throat British accent and a sound that is a mishmash of Cockney London rhythms, like The Jam with a hint of SKA, especially in the trumpet melodies, and a trace of white reggae (read The Police) — check out the guitar riffs on *Life as a Termite*.

Even though *the stoneage diet* was recorded at Le Studio in Morin Heights in Quebec — once host to David Bowie and The Police — the production is typically British, you know, with that far away, tunnel-like quality that opposes North American standards of IN YOUR FACE everything. Guitars are clean and slightly twangy, and the arrangement is smashing, particularly the subtlety of odd and unexpected extra bits and pieces.

"Blue" cont'd on pg 11

Blue Dog Picked Scratched Up Jars of Clay

cont'd from pg 10
the stoneage diet involves a life indulged in reading, writing, drinking and sleeping and proves that Guinness is good for you. This is Weaver's third release (1989 *Good Day Messiah*, 1991 *Weeds*) and he is joined by guitarist Michael Cavanagh, bassist Rodney Pepper, cellist/violinist Gaston Bernard and drummer Denis Courshesne.

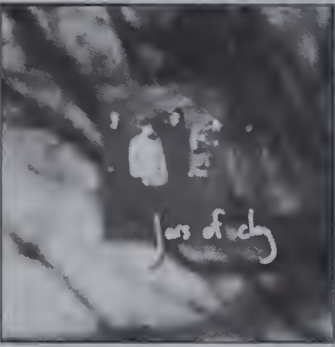
Life as a Termite, the first single (?), was inspired principally by Peter Cook whom Weaver would spy on through his London flat window, heading out to his local (pub) at 11 o'clock in the morning along with the other punters. Shortly after Cook's death, Weaver wrote the song in The Flask, a Hampstead pub, over a pint or two or three.

Weaver writes about *The Great Conversationalist*, the other single to come off the stoneage diet, "It's funny how even after someone has been deceased for some time, they still can manage to make you feel guilty."

Weaver includes in the liner notes little snippets after each song, explaining why, how, or when he wrote the songs. He says this about his cover of *The Most Beautiful Girl in the World* (N. Wilson, B. Sherill, R. Bourke — CBS music), "Shopping for socks a month before we were set to record, I heard this song over the shop's PA system. Although I've never been a fan of the song, I remember being a kid as my mother tortured me by singing it all the time until I learned to despise the very sound of it. During the pre-production, I decided to try it with the band never knowing it would actually end up on the album."

the stoneage diet is a good album and is well worth a listen.

Wouldn't Give and Altar of Ego, recall past regrets. *Reaching, You Take my Soul by Storm* and *All is Well* chronicle her journey to faith, and together these songs convey a message of belief, which is ultimately what Carolyn Arends hopes to bring to her fans.



Jars of Clay
Jars of Clay
(BMG)

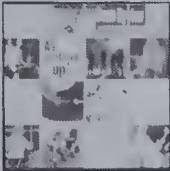
Jars of Clay's self-titled debut album was an experiment. JoC never anticipated the overwhelming response they received from record

companies, and really, it's no surprise.

JoC possess a commercial sound that will launch them across radio stations from 102.1 *The Edge*, who currently spin their first single *Flood*, to stations like *CHFI*.

Harmony is what stands out most with JoC from acoustic guitars to R&B vocals. And harmony in a spiritual sense too from their band name to their lyrics.

Jars of Clay is a feel-good album, one that makes you sit up and breathe in the wider perspective, the outer limits of life, the transcendental plane.



Down by Law
All Scratched Up!
(Epitaph)

All Scratched Up! is for punk lovers only. Seventeen short, snappy, straightforward, no-

nonsense punk tracks, totalling forty-six minutes of loud, agitated, noise. Bring to a boil, cover and simmer for three quarters of an hour.



Blue Dog Pict
Spindly Light and Wax
Rocketines
(Constant Change)

The national release date for Blue Dog Pict's CD-ROM EP, *Spindly Light and Wax Rocketines* is April 15. Their CD release party is this Friday at Lee's Palace at 11 p.m. Special guests include Rhea's Obsession, The Conscience Pilate and DJ Shine.

I'm not allowed to say anything about the CD until after the release date... But this is the last issue of the

paper, so I thought I would at least get this plug in for the boys.

Check them out. SCREEEEEEEL!



JAW
Motor City Sleeps
(Spock 5)

JAW was handed to me with the description, "They're a rock band, and *Motor City Sleeps* is their first CD."

by
Matthew H. Murray

I placed my *Motor City Sleeps* into the player, cranked the music and started to work out. Three minutes into the CD and I found myself falling asleep on my weights, not pumping them.

Motor City Sleeps would be better classified as pop or soft rock, maybe "STP" cont'd on pg 12

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Carolyn Arends
I Can Hear You
(Reunion)

Carolyn Arends' career took many turns before she sat herself down and did what she should have done a long time ago, wrote her first album, *I Can Hear You*.

Before this, Carolyn pursued a university degree in biochem with hopes of becoming a doctor. She says, "After a year, I discovered I didn't like the smell of formaldehyde."

So she switched her major to psychology with minors in English and music. In her senior year, she signed a writing contract with *Benson Publishing* and started writing songs for other people, including Michael James, Susan Ashton, 4Him and Lisa Beville. Driven by a strong faith in God and backed by family members, she found that the songs she was creating could only be performed by herself, and so, her debut album was born.

Carolyn sings with honest clarity. She is lyrically inexhaustible and evokes a Joni Mitchell style to her songwriting and singing. She combines her guitar-playing with fiddle, mandolin, accordion and dulcimer to produce a string-heavy, gospel-like quality to her music.

The songs on *I Can Hear You* stem from her faith in God. *Home Fires Burning*, celebrates marriage, *What I*

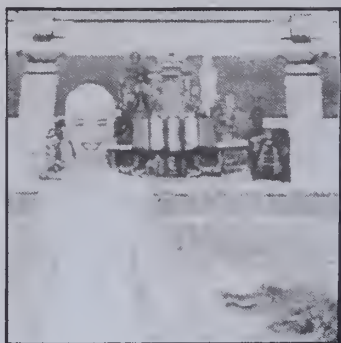
STP & Songs from the Vatican

cont'd from pg 11

even easy listening, but never rock. JAW has a very generic sound. In fact you might even mistake their songs as covers. JAW sounds a lot like Spirit of the West or Lowest of the Low. Not only do the chords sound familiar, but their voices do too.

If you're in the market for a CD that sounds like every other CD you own, then definitely put this one on your shopping list. If you're hoping to find a new group with a fresh sound, keep looking.

by
Dave Bullard



Stone Temple Pilots

of new (old?) tricks with *Tiny Music...Songs from the Vatican Gift Shop* (an exceedingly long title for an album).

Stone Temple Pilots are a rock and roll oddity. The times for calling STP the "Clone Temple Pilots," or the "Stone Gossard Pilots," in reference to their Pearl Jam-ish sounds are no longer applicable. With *Tiny Music*, a

sixties/seventies sound comes through, but not as blatant as Lenny Kravitz. Led Zeppelin seems to be an inspiration. STP must have really loved covering Dancing Days for Encomium, the Led Zeppelin tribute album.

STP are quite adept at moving out of the grunge age, developing themselves into a more complete band, while other bands insist on hanging onto the remnants of a sound no longer as genuine as it once was. Pilots continue to effectively reinvent themselves.

Tiny Music continues the soft hitting trend started by the band's last CD but, for the most part, the similarities stop there. *Tiny Music* is mellow except for a few songs. One could almost hear Paul Simon singing some of these songs.

Scott Weiland has to be given more credit than he has received in the past for his songwriting capabilities. Weiland is capable of writing songs that not only offer vivid images, but also flowing vocal harmonies. Lyrics like "Sell your soul and sign an autograph" from *Big Bang Baby*, the first release, is evidence of what Weiland can express.

While *Tiny Music* is not the prototypical Stone Temple Pilots album most would expect, it should not be discounted.



Sin With Sebastian
Golden Boy
(singing)

Hailing from Germany and currently residing in England, the voice of Sebastian Roth conjures up images of classic British synth-pop from the likes of Right Said Fred, Jimmy Sommerville and Army of Lovers.

brought to you by
Natalie Secretan

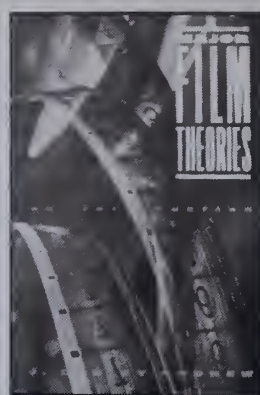
Golden Boy is a classic dance/pop delight. Established with a pure Eurobeat flavour, songs such as the title track are laced with messages of safe sex (*Put it On*), love not found (*When Things Go Wrong*), and relationships in the modern world (*I'll Wait for You*).

Shut Up and Sleep With Me is the first smash-hit single, and the video is outrageous and colourful.

So, what you waiting for? Shut up...

Special thanks to JEN CAMPBELL and
DAVE BULLARD for being there
through thick and thin.
Good luck to you both.

Andrew's theory on films



J. Dudley Andrew
The Major Film Theories: An Introduction
(Oxford University Press)

During its initial struggle for legitimacy, the cinema was presented either as a means of entertainment or as a medium that was associated with the direct reproduction of reality.

BOOK REVIEW

by
Paul Thompson

While this differentiation succeeded in establishing an audience for the cinema, it has also established a dichotomy, which dominated the way films have been understood for the past 100 years. When considered simply as a means of entertainment, film becomes an irrelevant medium; however, as an apparently accurate rendition of "reality", it is separated from possibility of serious artistic interpretation. J. Dudley Andrew's book *The Major Film Theories* outlines the establishment of a dissenting view — those of film scholars and theorists who see film as a distinctive art form.

The Major Film Theories explores the work of some of the most important film theorists in a chronological exposition of the development of film criticism. Students who have had at least one introductory film course (including Erindale's own irregularly scheduled offering) will recognize the work of Rudolph Arnheim, Sergei Eisenstein, Andre Bazin, and others, who certainly represent significant figures in the first sixty years of film criticism. Andrew also introduces some more recent work including that of Christian Metz, the challenging and engaging semiotician who revolutionized film theory in the seventies.

At the outset, Andrew outlines an uncommonly clear approach to presenting a variety of film theories. He identifies four distinct problems addressed by film theory, and uses these as a means of organizing his summaries of each theorist. The first category, "raw material", examines the physical properties of film and its relationship to reality. "Methods and techniques" is concerned with the cre-

ative process in which the properties of film are applied to artistic construction. A third category, "the forms and shapes" of film addresses the many genres of film discussed by film theorists. The final category, "the purpose and value" of film, considers the way each critic applies the first three categories in developing a total view of cinema. The above structure is valuable to the film student, because it suggests a set of significant questions as a basis for all film theory, and relates a diversity of views using a single model.

While Andrew's approach is useful, his summaries are less so. After first categorizing each of the theorists in chronological terms, he provides an introduction to each theorist in which he discusses the relationship of the theorist to the category of criticism with which he/she is associated. Andrew's introductions are quite useful in presenting other perspectives. For instance, in his introduction to the theory of Kracauer, he cites an illuminating anecdote by film critic Peter Harcourt, characterizing Kracauer's critical technique. Unfortunately, Andrew's decision to summarize each theorist detracts from the work of the critics themselves. While Andrew is a clear writer, his academic summaries are unable to duplicate Arnheim's brilliance, Bazin's style, or the critical structure of the arguments presented in his book. Andrew presents the original theories in disembodied form, regurgitated to fit his critical agenda. While this is valuable in relating the critics to one another, it would be more useful for the film student to read the original critics in the context of an accompanying commentary, such as the one provided by Andrew's discussion.

The Major Film Theories has much to offer in its systematic discussion of the continual development of film criticism. While its author, J. Dudley Andrew, provides a discussion of the most important figures in film theory, he does not offer the original texts to the reader. For this reason it is primarily significant as a companion piece to many existing texts, which contain complete examples of the original criticism by the same theorists.

Fighting Foo

The return of the Foo Fighters to Toronto along with openers, The Amps, could be aptly titled "Band Recycling 101."

CONCERT REVIEW

by
Dave Bullard

Dave Grohl walked onto stage with a smile on his face that never left. Grohl acted like a worried parent telling the audience not to crush each other, and to be careful not to catch pneumonia after the show, "as it was cold outside."

Foo Fighters were tight. The progression of the band's live performance abilities is evident, especially to anyone who has seen them live before, like when they opened for Mike Watt last year, and their performance at the Phoenix.

Foo's performed a solid mix of material from their self-titled CD, B-sides, and some new material. Foo Fighters were able to shift the pace that the show was heading in several times, going from hard to slow songs, and still were able to keep the audience interested.

The only mistake the Foo Fighters made was inviting a friend on stage to sing *Floaty*. Dave Grohl vocals would have been much better. Otherwise the show went off without a hitch, and the Concert Hall made the perfect venue.

Foo Fighters shall return.

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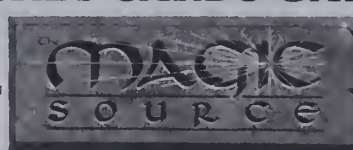


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Wilson's Wonderpuzzle

by Carol Wilson

I know this puzzle is bloody difficult but it is definitely solvable. Keep hacking away at it and maybe I'll post the answers in the Summer Issue.

A farm, Little Pigsby, has been owned by the Dunk family for several centuries. Dog's Mead is a rectangular field on the farm. How old is Mrs. Gooby? (Year of the puzzle is 1939. 4 840 square yards = 1 acre = 4 roods. 20 shillings = 1 pound.)

Across

- 1) Area of Dog's Mead in square yards.
- 5) Age of daughter Martha.
- 6) Difference in yards between the length and breadth of Dog's Mead.
- 7) Number of roods in Dog's Mead times 8 down.
- 8) Year farm came into possession of Dunk family.

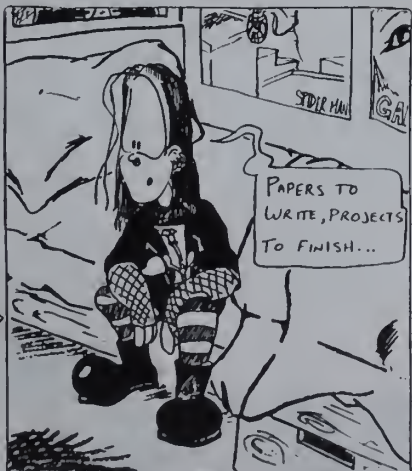
- 10) Dunk's age.
- 11) Year of birth of Mary, the youngest child.
- 14) Perimeter of Dog's Mead in yards.

- 2) Square of the age of Mrs. Gooby (Farmer Dunk's mother-in-law).
- 3) Age of Mary.
- 4) Value of Dog's Mead in pounds.
- 6) Age of Ted, first born, who was twice as old as Mary in 1935.
- 7) Square of number of yards in breadth of Dog's Mead.
- 8) Number of minutes it takes Dunk to walk 1 1/3 times around Dog's Mead.
- 9) See 10 Down.
- 10) 10 Across times 2 Down.
- 12) One more than the sum of the digits in 10 Down.
- 13) Number of years the Dunks have owned Little Pigsby.

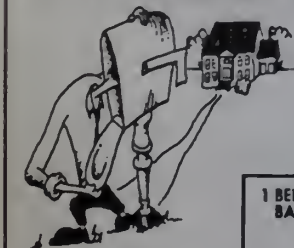


- 15) Cube of Dunk's walking speed (miles per hour).
 - 16) 15 Across minus 2 Down.
- Down**
- 1) Value of shillings per rood of Dog's Mead.

Well, this is as close I get to writing a blurb. I hope I don't blow it. Special thanks goes to everyone who contributed to this page this year; Scott Arnold, Anthony DiBerardo, Ryan Duquette, Saira Khan, Scott Reddie (a.k.a. **SKOT**), Derek Ronde, Carol Wilson, and the author of *Flashback* who never left his name (sorry!), to **Dick's Grille & Vine Co.** for sponsorship, and to all who answered a moron or treasure hunt contest. If I forgot your name I apologize profusely in advance. Good luck next year!



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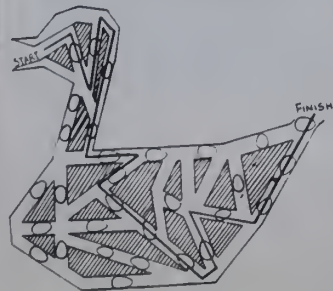
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Last Week's Answers

Wilson's Wonderpuzzle



MORON CONTEST

Wow! I thought the only mythical creature that started with *E* and ended with *lves* was "Elves." How wrong I was! Glenn King came up with the most, and most imaginative, mythical creatures. These include edible bookshelves, extra special wolves, emigrating aardwolves, escaped British calves, elk that look like dwarves but smell like shelves, Elvis and his pelves (sic), evil Inspector Clouseau - committing the crimes he later solves, and emergency telephones that set off the alarm themselves.

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ECARA's annual Athletic Banquet

by Matt Murray

On Saturday, March 30, ECARA held its annual Athletic Banquet. The tickets, which were sold the previous week, cost \$20 for singles and \$35 for couples. Each ticket included a free Athletic Banquet beer mug, a Hershey's fudge chocolate bar, an all-you-can-eat buffet dinner, the awards presentation, and a night of dancing.

More than 180 students came to this year's event and, although it wasn't as packed as past years, everyone had a good time. ECARA President Dave Henderson was master of ceremonies for the evening, while several ECARA members distributed the awards.

There were numerous awards given to the Interfaculty MVPs for each sport, as well as Erindale's Intramural Athletes of the Year. Winning the Female Intramural Athlete of the Year was Tracy Carney, while Maen Saleh won the Male Intramural Athlete of the Year. Both Carney and Saleh participated in many intramural sports, while not playing in any interfaculty



Ayesha Khan and Jason Ovsenny are this year's winners of the J.J. Ray and the J. Tuzo Wilson Trophies.

photo by Jamie Tyndall

or varsity sports.

However, the biggest awards of the evening were the Male and Female Athletes of the Year awards, also known as the J.J. Ray and the J. Tuzo Wilson awards. Winner of the female's J.J. Ray Award is Ayesha

Khan. Khan played Division I Soccer this fall, Division I Ice Hockey, and ball hockey too! The male winner of the J. Tuzo Wilson Award is Jason Ovsenny. Ovsenny played just about every sport imaginable, from "ECARA" cont'd on pg. 15



photo by Jamie Tyndall

Co-Ed Indoor Soccer Champs

Congratulations goes to Bipedal Pleasure for defeating the Terminators two games to one in the Co-Ed Indoor Soccer Championships. Bipedal Pleasure won the third and final game by a 4-2 score in a very close series.

Up Close and Personal with Erindale's new Athletic President

by Duncan Koerber

It comes as no surprise, given family history, that the always-busy-and-involved Sylvia Jazbec is ECARA's newly-elected president. One of her sisters was a former ECARA president, and another sister is an athletic director. Her mother isn't far from the athletic offices, working just next door in the bookstore. Maybe heredity was partly responsible for Jazbec's desire to run for the position of ECARA president this spring.

Jazbec was acclaimed to the position after her opponent dropped out of the race early. "I was excited about [the prospects of] running a campaign, so it was a bit of a disappointment when he [Dave Henderson] didn't

run," Jazbec said. However, she's done a lot of running of another kind, that is, as a participant in many sports at Erindale including basketball, volleyball, ball-hockey and soccer.

While only in her second year of an arts and science degree, Jazbec has somehow managed to play sports and coordinate many tasks at ECARA. She was Women's Intramural League representative in her first year at Erindale and this year was Women's Interfaculty representative.

The Interfaculty job involves coordinating the schedules and locations of games both home and away. Jazbec has also worked on the budget committee and the Intercollegiate Task Force, a sub-council of the downtown department of Athletics. "Some of my



ECARA President, Sylvia Jazbec.

photo by Jamie Tyndall

friends say, 'Sylvia be careful, you're doing too much,' but that's just the

way I like it," she says, revealing an attitude a few more Erindale students could use. She's also going to take five or six courses on top of her athletic endeavors, leading to an extremely busy schedule by anyone's standards. "This is the first time in months I've been home by four o'clock," she said in a telephone interview with *The Medium* last week.

Not having to run a campaign made the election a breeze for Jazbec, but it also prevented her from getting word of her abilities out to the masses. Why does Jazbec believe she can handle the position? "I've been on council for two years now, and with that experience I can effectively represent them [the students]."

The position of president usually

encompasses a wide range of jobs, that keep the president extremely busy. "The president oversees operations and lends a hand when others are having trouble. There's so many little things that we must take care of and they add up very quickly."

Jazbec takes over the position from Dave Henderson, who was also acclaimed last year. The other members of the 1996/97 ECARA governing council are: Omar Alikhan (VP Finance), Saira Khan (VP Administration), Daniel Russell (Men's Interfaculty), Rachel Hughes (Women's Intramural), Tracy Rego (Co-ed Interfaculty), Martin Borean (Co-ed Intramural), and Justyna Gozdzik (Special Projects and Promotions).

A Year in Review -- From rowing to ball hockey, thanks for the memories!

Well, the end of the year is finally here. With the Athletic Banquet over and the Ball Hockey finals concluded, there isn't much more to do except pass the torch onto next year's Sports Editor, Duncan Koerber. Duncan, I hope that you're more accepted by the ECARA staff than I was. The constant "butting of heads" does grow tiresome rather quickly. But I'm sure you'll find a few kind souls that make

your job worthwhile. Dave Henderson, thanks for all of your help this year with the ball hockey fiasco. Rachel Hughes, if you're half as nice to Duncan as you were to me, his life will be a breeze. Susi Velisvalejevic, thanks for always making me laugh.

To all of my critics, all I have to say is — if you don't like what was written, then get off your butts, stop complaining and write it yourself. Or, at

the very least, write a letter to the editor. There have been too many times this year when people bitched about

EDITOR'S COMMENTS

by Matt Murray

something in the paper, but never did anything about it. Next year, I hope students have a enough pride to get

involved and lend a hand if they are not happy with the product that is offered. This is a student paper, and the more students who are involved, the better the paper will be.

To my writers I'd like to say — wait a minute did I have any writers? Oh yeah, Aldo Petrone, where did you go?!?! Andrea Collins, thanks for always keeping me informed on the latest happenings in the gym. Dan

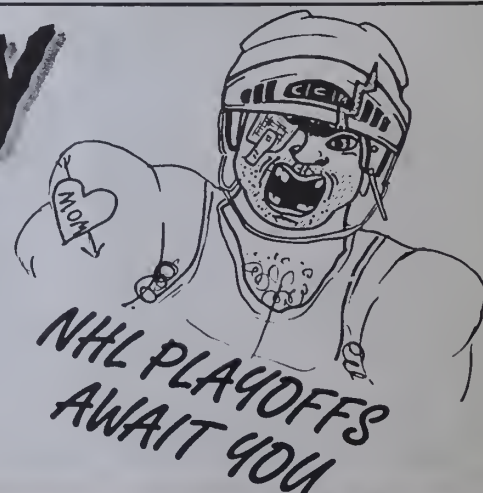
Russell, congratulations on your ECARA win. You did a great job keeping Erindale informed on Division I Ice Hockey. Rob Sopov and Harry Nagra, we will definitely miss your controversial SHOOTOUT column. Duncan, you saved my butt on several occasions this year, and I hope that you're lucky enough to find a similar writer who you can count on next year.

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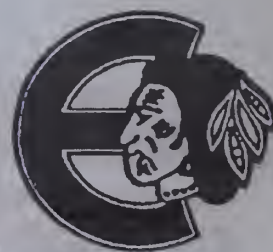
Karen Wilson
Pino Preano

CONGRATULATIONS TO ALL OUR SPECIAL AWARD WINNERS:

J.J. RAY TROPHY: Ayesha Khan
J. TUZO WILSON TROPHY: Jay Ovsenny
CYNTHIA HADDOW AWARD: Silvy Moreira
INTREAMURAL ATHLETE OF THE YEAR: Tracy Canney
COACH OF THE YEAR: Maurice Cristello
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photo by Tham Tin Lok

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